LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

CATALOGUE OF

The Collection of Fine

Pictures by Old Masters

OF

SIR HENRY HOPE EDWARDES, Bart.,

Deceased; late of Wootton Hall, Ashbourne, Derbyshire

(Sold by Order of the Executor);

ALSO AN ASSEMBLAGE OF

HIGHLY IMPORTANT

PICTURES BY OLD MASTERS

AND OF THE

EARLY ENGLISH SCHOOL,

THE PROPERTY OF

SIR HENRY LENNARD, BART.

THE LATE

REV. SIR FREDERICK L. CURRIE, BART.

And From Numerous Private Collections and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 27, 1901,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at MESSRS. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, any Lot so declared will be immediately put up again and re-sold.

Digitized by the Internet Archive
in 2013

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale: Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited, all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

http://archive.org/details/caedhope00chri

CATALOGUE.

On SATURDAY, APRIL 27, 1901,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executor of SIR HENRY HOPE EDWARDES, Bart., deceased, late of Wootton Hall, Ashbourne, Derbyshire.

DRAWINGS.

136 1 PLANTS, ANIMALS AND INSECTS—*a pair* 2
11 *in.* by 8 *in.*

E. ASHFIELD.

13 2 PORTRAIT OF JANE MIDDLETON, in blue and white dress, with pearl necklace
Pastel—11 *in.* by 9 *in.*
Signed, and dated 1673

H. VAN BLARENBERGHE.

11 3 RIVER SCENES, with anglers and buildings: Morning and Evening —*a pair* 2
6½ *in.* by 8½ *in.*

FRENCH SCHOOL.

4 HEAD OF A GIRL, in brown dress and lace cap
Pastel—17 *in.* by 13½ *in.*

L. CARMONTELLE.

5 MDLLE. DE VERMENOUX, in white dress, seated in a landscape
12½ *in.* by 8¼ *in.*

L. CARMONTELLE.

6 LA MARQUISE DE LA CROIX, in pink dress, seated in a garden
13½ *in.* by 9 *in.*

L. CARMONTELLE.

7 MDLLE. DE LA PERRIÈRE; and MDLLE. GRIMPEREL, seated—*a pair*
10 *in.* by 7 *in.* 2

L. CARMONTELLE.

8 LE DUC DE CHEVREUSE, standing in a landscape
14½ *in.* by 6 *in.*

L. CARMONTELLE.

9 LE COUREUR DE ST. CLOUD, walking in a landscape
10½ *in.* by 6 *in.*

PICTURES.

ENGLISH SCHOOL.

SIR P. LELY.

10 Portrait of a Lady, in yellow dress with white sleeves, holding a wreath of laurel; landscape background
50 *in.* by 40 *in.*
Signed

SIR P. LELY.

11 Portrait of the Duchess of Cleveland, in brown dress ornamented with pearls, seated
50 *in.* by 40 *in.*
From the Collection of Bethell Walrond, Esq., 1878

SIR P. LELY.

12 Portrait of Henry, Duke of Grafton, in brown dress with white sleeves, flowing wig
48 *in.* by 39 *in.*

W. MULLER.

13 The Bridge of Sighs, with gondola—*sketch*
On panel—22½ *in.* by 17 *in.*

J. STARK.

14 A Woody Road, by a stream, with cottage, peasants and cows
15½ *in.* by 21½ *in.*

R. WILSON, R.A.

15 A River Scene, with angler, and buildings on a hill
17 *in.* by 20½ *in.*

ITALIAN SCHOOL.

17. 6. 6 16 A Young Girl, in red dress and lace apron, playing with a dog

33 *in.* by 25 *in.*

BASSANO.

87. 5 17 THE WINGS OF A TRIPTYCH, representing incidents in the Journey of the Israelites—*a pair* 2

33 *in.* by 15 *in.*

From Fonthill

From the Hamilton Palace Collection, 1882

P. BORDONE.

37. 18 18 Portrait of an Italian Gentleman, in brown dress and cap, standing, holding his gloves in his right hand

37 *in.* by 29 *in.*

Exhibited at Burlington House, 1877

From the Cavendish Bentinck Collection, 1891

A. CANALETTO.

225. 15 19 A VIEW OF OLD COVENT GARDEN MARKET, with numerous figures and market carts

44 *in.* by 67 *in.*

From the Earl of Hardwicke's Collection, 1888

FLORENTINE SCHOOL.

30. 7 20 Head of a Man, in black dress and cap, holding a flower

On panel—14 *in.* by 11½ *in.*

P. LONGHI.

21 INTERIOR OF A LADY'S BOUDOIR, with numerous figures; and PEASANTS, dancing and merrymaking—*a pair* 2
24 *in.* by 19 *in.*

P. LONGHI.

22 A BOUDOIR, with a lady, attendants and figures
A LADY, dressing for a reception, and other figures
MASQUERADE FIGURES, at a nunnery
MASQUERADE FIGURES, playing cards—*a set of four* 4
38 *in.* by 51 *in.*

MARIESCHI.

23 THE SANTA MARIA DELLA SALUTE, with gondolas and figures
21 *in.* by 33 *in.*
From the Brett Collection, 1864
From the Collection of J. Dorrington, Esq., 1880

TINTORETTO.

24 WAR-GALLEYS
15 *in.* by 97 *in.*
From the Cavendish Bentinck Collection, 1891

DUTCH SCHOOL.

25 A BOAR-HUNT
38 *in.* by 29 *in.*

26 PORTRAITS OF A GENTLEMAN, in fur robe, with coat-of-arms; and A LADY, in black and red dress, with jewelled cap—*signed with initials—a pair* 2
On panel—22 *in.* by 17 *in.*

Q. BREKELENKAM.

27 The Cake-Seller

50·8 *On panel*—25 *in.* by 20 *in.*

FRANCKS AND D. VAN DELEN.

28 Interior of a Palace, with figures, representing the Submission of the Belgian Provinces to the Papacy

27·6 *On panel*—19½ *in.* by 26 *in.*

Signed D. V. Delen, 1631

J. VAN GOYEN.

29 An Extensive Landscape, with a church on a hill; cattle at a pool in the foreground

278·5 *On panel*—21 *in.* by 32½ *in.*

B. VAN DER HELST.

30 PORTRAIT OF ADMIRAL DE HOCHE-PIED. Half figure, standing in front, three-quarter profile to right; in his right hand he holds a stick, his left rests on his hip; yellow doublet, with gold-embroidered sleeves, and bandolier; long, dark hair, falling over his shoulders; architectural and curtain background; landscape seen through an opening on the left

1795 48 *in.* by 38 *in.*

Exhibited at Burlington House, 1885

B. VAN DER HELST.

31 Portrait of a Gentleman, with flowing hair, in armour, with lace collar

275 30 *in.* by 25 *in.*

From the Collection of Sir James [illegible]

J. VAN DER HEYDEN.

32 A VIEW IN A DUTCH TOWN, with a representation of a Religious Procession passing along a broad street or place; many other figures are also appropriately introduced, and these are by the hand of Adrian Van de Velde. An exquisitely finished production

$8\frac{1}{4}$ *in.* by $10\frac{1}{2}$ *in.*

From the Collection of the Countess of Holderness, 1802

From the Collection of Edward Coxe, Esq., 1807

From the Collection of John Dent, Esq., 1827

From the Collection of Sir Charles Bagot, 1836

Described in Smith's Catalogue Raisonné, Vol. V. No. 77, *and in the Supplement, page* 673, *No.* 15

SIR A. VANDYCK.

33 RINALDO AND ARMIDA, with a River Nymph and Cupids—*in grisaille*

"A very graceful, spirited, and carefully painted composition in chiaroscuro."—Dr. Waagen.

On panel—22 *in.* by $16\frac{1}{2}$ *in.*

The Pendant Picture, from Sir Robert Peel's Collection, is now in the National Gallery

Exhibited at the Grosvenor Gallery, 1886

From the Collection of Sir C. L. Eastlake, 1894

L. VERSCHUIER.

34 A View of Messina: The attack of French marines against Admiral De Ruyter at the battle of Syracuse

36 *in.* by 49 *in.*

W. WISSING.

35 Portrait of Emilia, Countess of Ossory, in blue dress with red robe, seated in a land-cape

50 *in.* by 40 *in.*

P. WOUVERMAN.

36 A General, in buff dress, riding on a black charger; a cavalry engagement in the background

29 *in.* by 33 *in.*

T. WYCK.

37 A Rocky Landscape, with a cavalier, lady, horsemen and dogs, at a stream

On panel—23 *in.* by 32 *in.*

FRENCH SCHOOL.

38 A Fête Champêtre; and The Companion—*a pair—grisaille* 2

45 *in.* by 57 *in.*

39 Portrait of Catherine de Medicis, in rich black and white dress, embroidered with monograms, pearls, and other jewels, fur sleeves and jewelled cap, holding her gloves in her left hand

On panel—25 *in.* by 19 *in.*

F. BOUCHER.

40 A HURDY-GURDY PLAYER

Signed

18 *in.* by 14 *in.*

From the Collection of J. H. Anderdon Esq., 1879

F. BOUCHER.

41 A NYMPH, in yellow robe, holding two infants in her arms
18 *in.* by 27 *in.*

F. CLOUET.

42 PORTRAIT OF HENRI II., in black dress, with embroidered collar, and jewelled cap
On panel—12 *in.* by 8½ *in.*

GALLIARDI.

43 A TOWN ON A RIVER, with a crowd of figures merrymaking; and THE COMPANION—*a pair* 2
27 *in.* by 36 *in.*

JOLY.

44 THE ROYAL PALACE, Madrid, from the bridge of Segovia
30 *in.* by 49 *in.*

SPANISH SCHOOL.

MURILLO.

45 PORTRAIT OF THE ARTIST, in black dress with slashed sleeves
30 *in.* by 24 *in.*
From the Collection of the Conde de Maule, Cadiz
From the Standish Collection, 1853
Exhibited at the Art Treasures Exhibition, 1857
From the Collection of J. W. Marshall, Esq.
Mentioned by Dr. Waagen, Vol. IV. 183
Described by Curtis in 'Velasquez and Murillo,' p. 296

The following are
The Property of SIR HENRY LENNARD, Bart.,
of Wickham Court, Kent.

1869

T. GAINSBOROUGH, R.A.

46 Portrait of Mrs. Hallam, in blue dress with embroidered sash, and rose-buds
30 *in.* by 25 *in.*
Exhibited at the National Portrait Exhibition, 1867

11

OMMEGANCK.

11 0 6

47 Ewe and Lambs, in a landscape
On panel—12½ *in.* by 15 *in.*

E. V. B.

48 Head of an Old Man, with long beard and ruff; coat-of-arms
On panel—15½ *in.* by 11½ *in.*

16 16

LUIGI ROMOLI.

5 15 6

49 The Doge's Palace, Venice, with numerous gondolas and figures
20 *in.* by 33 *in.*

ITALIAN SCHOOL.

54 12

50 Portrait of Maria de Medicis, in rich dress with lace collar
23½ *in.* by 19½ *in.*

ITALIAN SCHOOL.

6 6

51 The Madonna and Child
32 *in.* by 24 *in.*

ITALIAN SCHOOL.

9 8

52 Portrait of a Cardinal, in robes, holding a book
38 *in.* by 28½ *in.*

The Property of the late MISS LILBURN.

The following Pictures and Studies will be sold in one lot.

P. J. DE LOUTHERBOURG, R.A., 1802.

53 THE BATTLE OF ALEXANDRIA, 21st March, 1801, with portraits of Sir Ralph Abercrombie (mortally wounded), Sir Sydney Smith, General Moore, Brigadier Stuart, Colonels Craddock, Houston, Spencer, Hutchinson, Hope and Oakes
42 *in.* by 60 *in.*

P. J. DE LOUTHERBOURG, R.A., 1802.

LANDING OF BRITISH TROOPS AT ABOUKIR BAY, 8th March, 1801, with portrait of Sir Sydney Smith
42 *in.* by 60 *in.*

P. J. DE LOUTHERBOURG, R.A.

A Sketch of Portraits of officers on the staff of Sir Ralph Abercrombie, at the Battle of Alexandria, 1801—*in sepia*—28 *in.* by 23 *in.*; also two engravings of the same

Sixteen Portrait Studies, for the pictures in water colours, eight other studies, and seven engravings of portraits, &c.

G. ANDREWS.

Major-General David Baird, in the attitude of mounting the breach at the Assault of Seringapatam, 4th May, 1799
8½ *in.* by 6½ *in.*

The following are Sold by Order of the Executors of the REV. SIR FREDERICK L. CURRIE, Bart., deceased.

J. RUSSELL, R.A.

54 PORTRAIT OF MRS. ELIZABETH CURRIE, daughter of John Close, Esq., of Eastby. In white muslin dress with blue sash, powdered hair bound with a knot of white muslin; head turned slightly to the left—*pastel*

1627 10

Signed, and dated 1789

Oval—24 *in.* by 18 *in.*

Mentioned in G. C. Williamson's book on John Russell, R.A.

J. RUSSELL, R.A.

55 PORTRAIT OF MARK CURRIE, ESQ., of Upper Gatton and Hayes, Middlesex; in blue coat, with white vest and stock, powdered hair—*pastel*

10

Signed, and dated 1789

Oval—24 *in.* by 18 *in.*

Mentioned in G. C. Williamson's book on John Russell, R.A.

DIFFERENT PROPERTIES.

SIR H. RAEBURN, R.A.

56 Portrait of Charles Stuart, Esq., of Edinburgh, in black coat, with white stock

120·15

30 *in.* by 25 *in.*

J. RUYSDAEL.

57 Sand-Hills by the Sea, with fishermen looking out for the return of their boats

315

Signed

10 *in.* by 13½ *in.*

Mentioned in Dr. Waagen's Art Treasures, Vol III.

From the Fountaine Collection, 1894

SIR T. LAWRENCE, P.R.A.

58 Portrait of a Lady, in yellow dress, seated, holding her daughter in white frock, a boy in blue dress standing behind.

588

Said to represent the Duchess of Kent, Princess Victoria and the Duke of Cambridge

50 *in.* by 40 *in.*

J. VAN GOYEN.

59 A Village Scene, with horsemen and beggars on the right, and numerous waggons and figures before an inn

20·10

Signed, and dated 1634

33½ *in.* by 44 *in.*

SIR T. LAWRENCE.

60 Portrait of the Duke of Buckinghamshire, in dark coat, with stock

·18

30 *in.* by 25 *in.*

G. MORLAND.

61 A Sandy Road through a Forest, with peasant on a white horse

On panel—9½ *in.* by 12 *in.*

G. MORLAND, 1795.

62 A Coast Scene, with fishermen and stranded boat

9½ *in.* by 12 *in.*

G. MORLAND, 1795.

63 A Cow Protecting her Calf from a Dog

17½ *in.* by 14 *in.*

M. HONDECOETER.

64 A Peacock and Peahen, in a garden, a fountain with a figure of Cupid to the right, and classical temple beyond

Signed

49 *in.* by 59 *in.*

SALVATOR ROSA.

65 Jacob's Ladder: A landscape, with trees; Jacob asleep in the foreground; near the centre is the ladder, with Angels ascending and descending

51 *in.* by 77 *in.*

A. BLOEMAERT.

66 Interior, with a Dutch peasant family, dog and utensils

29½ *in.* by 43 *in.*

T. GAINSBOROUGH, R.A.

67 PORTRAIT OF ISAAC HENRIQUE SEQUEIRA, M.D., Physician Extraordinary to the Prince Regent of Portugal, Licentiate of the College of Physicians. Died in London, 1816, aged 78. In blue dress, with lace stock and frills, powdered wig; seated in an arm-chair, holding a book, a table by his side; figure partly turned to the right

50 *in.* by 40 *in.*

SIR J. REYNOLDS.

68 PORTRAIT OF A LADY, in white dress, blue robe and ermine

30 *in.* by 25 *in.*

G. F. CAROTTO.

69 THE MADONNA, in red and green robe, seated under an archway, holding the Infant Saviour on her lap

On panel—55 *in.* by 26 *in.*

GIROLAMO GIOVENONE.

70 THE MADONNA AND CHILD, with two female Saints—*signed* "HIERON JUVENONIS OPIFICIS"

On panel—51 *in.* by 28 *in.*

From the Collection of Sir C. L. Eastlake, 1894

SIR H. RAEBURN, R.A.

71 PORTRAIT OF SUSANNA MORRISON, wife of George Robertson, Esq., of Greenock; in dark dress with large muslin collar, and white head-dress; head turned to the right

30 *in.* by 25 *in.*

EARLY ENGLISH.

72 Portrait of an Officer, seated, discussing a map of the Town and Bay of the St. George, Grenada, with a gentleman who is seated on the table

30 *in.* by 25 *in.*

A. PALAMEDES.

73 A Wedding Breakfast: Group of three ladies and five gentlemen, seated round a table, on which are the remains of a repast; the prominent figures on the left are, a lady in a green and black dress, and a gentleman in a black dress and large black hat; behind them is a man singing and playing a guitar

On panel—18 *in.* by 28 *in.*

Exhibited at Burlington House, 1887

T. GAINSBOROUGH, R.A.

74 THE MARKET-CART. The road through a wood, with peasant girls in a cart with a white horse; two peasant boys and dog walking by the side. A woodcutter among the trees on the left

73 *in.* by 60 *in.*

From the Northwick Collection

J. DE MABUSE.

75 PORTRAIT OF JACQUELINE DE BOURGOYNE, when a child, in red dress with richly embroidered white sleeves, and cap; jewelled necklace and pendant, holding an armillary sphere; green panel background

On panel—15 *in.* by 11 *in.*

J. WYNANTS.

76 THE EDGE OF A WOOD, with a sandy road, and a hawking party introduced by P. Wouverman

24 *in.* by 31 *in.*

T. GAINSBOROUGH, R.A.

77 PORTRAIT OF MISS HAVERFIELD. In white dress with black cape, the strings of which she is fastening; large white hat; walking, in a landscape
Pastel—43 *in.* by 33 *in.*

G. ESTEBAN.

78 St. Theresa, with a dove
23 *in.* by 18 *in.*

J. VERMEER.

79 The Letter: An interior, with a page handing a letter to a lady
On panel—15½ *in.* by 12½ *in.*

G. B. MORONI.

80 Portrait of a Gentleman, in dark dress
24 *in.* by 20 *in.*

ITALIAN SCHOOL.

81 Aldabella
On panel—18 *in.* by 14 *in.*

S. DEL PIOMBO.

82 Portrait of Concino, a Venetian statesman, in dark dress and cap
On panel—46 *in.* by 34 *in.*

M. B.

83 George Morland, in his study
20 *in.* by 15 *in.*

T. GAINSBOROUGH, R.A.

84 Portrait of Garrick, in blue dress, powdered hair
Oval—26 *in.* by 22 *in.*

J. LE DUC.

85 A Flemish Interior, with a musical party
On panel—22 *in.* by 31 *in.*

G. ROMNEY.

86 A FAMILY GROUP. A gentleman, in brown dress and white wig; his wife, in blue dress with fur; and their young daughter, in pink dress, holding an apple
51 *in.* by 41 *in.*
Signed, and dated 1763

J. VAN EYCK.

87 Portrait of the Artist, in brown dress with fur
On panel—16 *in.* by 12 *in.*

J. OPIE, R.A.

88 COURTSHIP. A youth, in red dress and cap, making love to a young girl in white dress; an old woman appearing from behind a wall on the right
40 *in.* by 50 *in.*

EARLY FLEMISH.

89 The Raising of Lazarus: A composition, with numerous figures
On panel—41½ *in.* by 62½ *in.*

G. ROMNEY.

90 Portrait of a Gentleman, in grey dress and red gown, powdered hair, standing by a table on which are some books

50 *in.* by 40 *in.*

T. GAINSBOROUGH, R.A.

91 Portrait of the Marquis of Hertford, in yellow dress, with blue sash and red cloak, vandyke lace collar

50 *in.* by 40 *in.*

M. J. MIEREVELT.

92 Captain Thomas Lee, of Castle Raban, Ireland, in black dress with ruff

On panel—27½ *in.* by 23 *in.*

SIR A. VAN DYCK.

93 The Crucifixion—*arched top*

On panel—13 *in.* by 8½ *in.*

J. OPIE, R.A.

94 Portrait of the Artist's Mother, in black dress and hood

24 *in.* by 17½ *in.*

THE PROPERTY OF A GENTLEMAN.

G. ROMNEY.

95 PORTRAIT OF MRS. DOROTHY CHAMPION CRESPIGNY, daughter of R. Scott, Esq., of Belton Grange, Salop. Married: first, Philip Champion Crespigny, King's Proctor; and, secondly, Sir John Keane, Bart.

Seated in a landscape, in black dress with white front, cuffs and sash, resting her left elbow on a column; figure to the right—three-quarter length

50 *in.* by 40 *in.*

Exhibited at the Grosvenor Gallery

See Illustration

The Property of
CAPTAIN J. SALTREN WILLETT,
Removed from Petticombe, North Devon.

SIR J. REYNOLDS.

96 PORTRAIT OF MRS. WILLETT, in black dress, white lace scarf, and lace cap on powdered hair

Oval—28 *in.* by 23 *in.*

SIR J. REYNOLDS.

97 PORTRAIT OF CAPTAIN WILLETT, in naval uniform, with powdered wig

Oval—28 *in.* by 23 *in.*

The Property of the
REV. W. T. BLATHWAYT, of Dyrham Park.

MINDERHOUT HOBBEMA.

98 A VIEW OF A WOODY COUNTRY, interspersed with houses, forming apparently a straggling village. A large clump of trees is on the right, and beyond it is a cottage, in front of which are a man and a boy; and still more remote are other cottages, some of which are partly concealed by trees. On the foreground of a road, which intersects the whole scene, are two men and a woman; one of the former, wearing a red jacket, is seated, and the other carries a piece of timber; besides these, and near the centre, is a man on foot. The right of the picture is thickly wooded, and the sun sparkles among the trees

On panel—30 *in.* by 42½ *in.*

Signed and dated M. Hobbema, 1665

Exhibited at Burlington House, 1882

Described in Smith's Catalogue Raisonné, No. 86

See Illustration

The following are from the Collection of the late J. E. FORDHAM, Esq., of Melbourn Bury, Cambs.

P. NASMYTH, 1828.

99 A WOODY LANDSCAPE, with a cottage on the right, a man on a white horse on a road to the left

On panel—12½ *in.* by 17 *in.*

CARLO DOLCI.

100 HEAD OF CHRIST, in red and blue robe

28½ *in.* by 23½ *in.*

From the Stowe Collection

THE PROPERTY OF A LADY.

SIR J. REYNOLDS.

101 SQUIRE MUSTERS. A full-length portrait of John Musters, Esq., of Colwick, near Nottingham. Born in 1753; married Sophia Catherine, daughter of James Modyford Heywood, Esq., of Maristow, in 1776; died 1827

Standing in a landscape, with legs crossed, leaning on a stick, and holding his hat in left hand; brown coat and yellow spotted waistcoat, black breeches and white stockings; powdered hair

93 *in.* by 57 *in.*

Painted, 1777–78

Exhibited at Burlington House, 1885

Engraved by James Scott

Formerly the property of John Chaworth Musters, Esq., of Colwick Hall

See Illustration

T. GAINSBOROUGH, R.A.

102 A GRAND LANDSCAPE, with river and distant mountains. In the foreground, to the left, a road, on which are a shepherd and shepherdess (with some cows, sheep and a dog) conversing under some trees; in the centre, a small stone bridge spans a torrent; to the right, two trees on rising ground; in the middle distance, a river flows across the picture from right to left, a mountainous country beyond, with buildings on the nearest eminence; setting sun

55 *in.* by 75 *in.*

The following is Sold by
Order of the Executors of LORD TRURO.

G. ROMNEY.

103 PORTRAIT OF LADY AUGUSTA MURRAY, second daughter of the fourth Earl of Dunmore; married to the Duke of Sussex

In white dress with red robe, white head-dress with gold band and pearls, strings of pearls round her neck and left arm; seated in a landscape, holding on her lap her infant son, Sir Augustus Frederick d'Este, in white frock

60 *in.* by 48 *in.*

THE PROPERTY OF A GENTLEMAN.

A. TERWESTEN.

104 Venus, with a Nymph and Cupids, fruit and flowers
120 *in.* by 74 *in.*

A. TERWESTEN.

105 Venus, with Cupids and fruit
120 *in.* by 74 *in.*

A. TERWESTEN.

106 Juno, with attendants
120 *in.* by 74 *in.*

A. TERWESTEN.

107 Bacchus and Ariadne
120 *in.* by 74 *in.*

A. TERWESTEN.

108 Venus and Adonis
120 *in.* by 64 *in.*

A. TERWESTEN.

109 Cupid and Psyche
120 *in.* by 64 *in.*

A. TERWESTEN.

110 Hercules and Omphale
120 *in.* by 60 *in.*

MOUCHERON.

111 A River Scene, with a palace; and A Landscape, with a temple and figures—*a pair* 2
122 *in.* by 58 *in.*

MOUCHERON.

112 A Landscape, with a monument and hunting party; and A River Scene, with two figures—*a pair* 2
122 *in.* by 57½ *in.*

MOUCHERON.

113 A Woody River Scene, with Nymphs and boys
122½ *in.* by 63½ *in.*

MOUCHERON.

114 Woody Landscapes, with sculptured vases and deer 2
122 *in.* by 47 *in.*

FINIS.

London: Printed by William Clowes and Sons, Limited, Stamford Street and Charing Cross.